

Melomania I

(ex-pe-ri-ment-at-ion)

A Eunoia MEP Production

Introduction

What *exactly* are we doing today?

Safety Briefing

...before you destroy any of our precious instruments

tl;dr: rules to not hurt instruments

- We want to you to experience using the instruments hands-on.
- However, some safety protocols must be considered when handling them...

In general...

The big *no-nos*

- Do not *throw* any of the instruments around.
- Do not *whack* people with the instruments.
- Do not *drop* the instruments.

If you're not sure if a particular method of playing is appropriate, please clarify with the organisers.

Drumset

bm-ts-ta-ts

- Do not adjust any screws and knobs.
- Try not to play too loud... (the MEP Studio is a closed space)

Synthesizers

pew-pew wow-wow sounds

- Do not turn the volume to the maximum.
- Do not adjust any of the cables affixed to the instruments and speakers.

Prepared Piano

...wait, what even happened here??

- Do not remove any of the objects inserted in the piano.
 - It is dangerous as the objects are sharp
 - You also risk breaking the string which would damage the instrument.
 - If you wish for certain objects to be inserted, do let your organisers know.
 - Do not touch the hammers: this will damage the keys.
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Task List

Task Name	Task Details
I'm Feelin' It	Touch and play every instrument.
Groovin' To The Beats	Improvise a rhythm, melody or groove on every instrument. <i>(opt. Record a video of your improvisation(s).)</i>
Heart, Mind & Ears	Reflect on your experiences: What was your biggest takeaway(s)? What did you enjoy experiencing? What did you hope you could have experienced which you didn't manage to?
All My Favourite Things	Write down <u>5</u> of your favourite instruments from your experience today. What did you like about them, and why?
This Exists?!	What was your least favourite instrument, or the instrument whose sound or existence surprised you the most? What was it about the instrument which made you feel this way?
In The Spotlight	Record a video of yourself (lasting around 10 seconds) performing on at least one instrument.
Amazing Gig	Record a video of your group (lasting around 15 seconds) performing together. You may use any combination of instruments.
King/Queen of Improvisation	Notate some interesting rhythms or melodies you can come up with (onto paper, or onto a music composition software) for <u>at least 2</u> of the instruments.
Composer Arising	Write a short composition of at least 8 bars (on paper, or on a music composition software) using one, or a combination of instruments present.
Musical Warrior	Record a video of you engaging in a rhythm battle with another participant (or, one of the organisers!). [A <i>rhythm battle</i> is a game where both players improvise rhythms on an instrument in alternation, usually with progressively more complex patterns to one-up your opponent.]

Upload



What if music is silence?

What if you could destroy a piano?

What if books are instruments?

PRESENTING TO YOU
ENIGMA:
MELOMANIA
V

MUSIC ISN'T WHAT YOU THINK IT IS

**ARE YOU READY TO EXPLORE
THE UNKNOWN?**

FEATURING WORKS BY
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PA STUDIO 1
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LIMITED SEATS ONLY

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