

XAVIER HUI

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EDUCATION:

Bachelors in Music (Hons) Composition Yong Siew Toh Conservatory of Music	2024 - 2028
Singapore-Cambridge GCE A Level Certificate Eunoia Junior College	2021 - 2022
Singapore-Cambridge GCE O Level Certificate Juying Secondary School	2017 - 2022

TEACHERS:

Dr Peter Ivan Edwards Composition Yong Siew Toh Conservatory of Music	2024 - Present
Dr Chen Zhangyi Composition Yong Siew Toh Conservatory of Music	2024 - Present
Dr Robert Casteels Conducting	2024 - Present
Mr Terrence Wong Composition	2023 - 2024
Dr Gooi Tah Choe Singapore-Cambridge GCE A Level Music Eunoia Junior College	2021 - 2022
Mr Lee Ji Heng Singapore-Cambridge GCE A Level Music Eunoia Junior College	2021 - 2022

POSITIONS:

President Music Director <i>Re:Cinta Wind Symphony</i>	2023 - Present
Artistic Director <i>what the FORTE (WTF)</i>	2023 - Present
Student Conductor <i>Eunoia Junior College Symphonic Band</i>	2021 - 2022

AWARDS:

NUS Merit Scholarship	2024 - 2028
Eunoia Commendation Prize (Music)	2023
Eunoia Commendation Prize (Music)	2022
Eunoia Commendation Prize (Music)	2021

FESTIVALS and OPPORTUNITIES:

<i>Vienna Contemporary Composers' Festival</i>	2025
<i>Veneto Artistic Music Summit</i>	2025
<i>SNYO Conducting Seminar</i> Peter Stark	2024
<i>Conducting Masterclass (Nov)</i> Singapore Wind Symphony	2024
<i>RondoFest 2024</i> Conducting Track	2024
<i>Conducting Masterclass (June)</i> Singapore Wind Symphony	2024
<i>Japan Band Clinic 2024</i>	2024
<i>Douglas Boustock Conducting Masterclass</i> Singapore Armed Forces Central Band	2024
<i>Young Composers' Academy</i> Yong Siew Toh Conservatory of Music	2024
<i>SNYO Conducting Seminar</i> Peter Stark	2023
<i>Young Composers' Forum</i> Composers' Society of Singapore	2023 - 2024
<i>Choral Conducting Workshop: Developing the Conductor in You (Level 2)</i> Resonances of Singapore	2023
<i>Woodlands Young Conductors Workshop</i>	2023
<i>Choral Composers' Seminar</i> Composers' Society of Singapore	2021
<i>Conducting Strings Workshop</i> Conductors' Collegium Asia	2021

COMPOSITION HIGHLIGHTS:

<i>dream 2 - for alto flute piano and soprano</i>	2025
<i>dream 1 - for string quartet</i>	2025
<i>transfiguration - for orchestra</i>	2025
<i>transformations- for brass quintet</i>	2025
<i>piano pieces ii</i>	2024
<i>piano pieces i</i>	2024
<i>flight - for solo cello</i>	2024
<i>studies (VII - XII) for various objects and live electronic processing</i>	2024 - 2025
<i>studies (I - VI) for tape</i>	2023
<i>enthalpy series (I - V) - for mixed selection of instruments</i>	2023 - 2024
<i>reminiscence - for wind ensemble</i>	2023
<i>Variations on Semoga Bahagia - for mixed wind ensemble</i>	2023
<i>Five Movements in 6001 - for mixed ensemble and tape</i>	2023

INTERDISCIPLINARY COLLABORATIONS:

<i>Tanggung Jiwa - score for short film</i>	2025
<i>RAISE THE RED LION - score for short film</i>	2025
<i>FOUND - score for short film</i>	2025
<i>short dance film- score for short film</i>	2025

PERFORMANCE HIGHLIGHTS (2022 onwards)

<i>Chamber Explorations II</i> Re:Cinta Wind Symphony	2025
<i>SYF in Concert</i> Re:Cinta Wind Symphony	2024
<i>RondoFest Gala Concert</i>	2024
<i>Melomania VII</i> what the FORTE (WTF)	2024
<i>sonic explorations</i> what the FORTE (WTF)	2024
<i>Treatise on Treatise</i> what the FORTE (WTF)	2024
<i>Hibike Euphonium in Concert</i> Re:Cinta Wind Symphony	2024
<i>Chamber Explorations I</i> Re:Cinta Wind Symphony	2023
<i>Melomania VI</i> what the FORTE (WTF)	2023
<i>Euphony 2022</i> Eunoia Junior College	2022
<i>Melomania V</i> Eunoia Junior College	2022

PAPERS AND WRITINGS

<i>An Evaluation of the Effectiveness of Cultural Eclecticism in the Music of Sumeru in Genshin Impact, and its Broader Applications</i>	2024
Y1 Research Paper Yong Siew Toh Conservatory of Music	
<i>A Structural Examination of Steve Reich's Music for 18 Musicians: The Interdependence of Fixed Parameters and Interpretative Choice</i>	2022
Singapore-Cambridge GCE A Level H3 Research Paper	

REPERTOIRE SELECTIONS

Conducting:

Orchestra

Beethoven: Symphony No. 1
Beethoven: Symphony No. 3
Beethoven: Symphony No. 9
Brahms: Academic Festival Overture
Bizet: Carmen Suites No. 1 & 2
Copland: Appalachian Spring
Debussy: La Mer
Debussy: Nocturnes
Haydn: Symphony No. 104
Sibelius: Finlandia
Sibelius: Valse Triste
Stravinsky: The Rite of Spring
Weber: Overture to Oberon
Weber: Overture to Der Freischütz

Wind Band

Bernstein: Prelude Fugue and Riffs
Cesarini: Greek Folk Dances
Gillingham: With Heart and Voice
Gounod: Petite Symphonie
Gorb: Yiddish Dances (2020 Version)
Holt: First Suite for Military Band
Holt: Second Suite for Military Band
Lee Jinjun: Party in Space
Matsuda: Liz and the Blue Bird
Milhaud: Suite Française
Mozart: Serenade No. 12
Reed: Armenian Dances (Part 1)
Sakai: The Seventh Night of July
Taruya: Tears of the Princess Kushinada Flowing in
Hii
Wee: Kinderszenen

Piano:

Albeniz: Iberia (El Albaicin)
Bach: French Suite No. 5
Bach: Italian Concerto
Bach: Partita No. 2
Bach: The Well Tempered Clavier (Book 1 No. 1, 2, 5, 7, 10, 16)
Brahms: Piano Pieces Op. 76
Brahms: Rhapsodies Op. 79
Brahms: Three Intermezzos Op. 117
Beethoven: Piano Sonatas (No. 1, 4, 8, 14, 17, 23)
Cage: Bacchanale for Prepared Piano
Cage: Sonatas and Interludes for Prepared Piano (Selected Pieces)
Cardew: Treatise (Selected Realisations)
Chopin: Ballades (No. 1)
Chopin: Etudes (Op. 10 No. 12, Op. 25 No. 1, 12)
Chopin: Nocturnes (Op. 9 No. 1; No. 2, Op. 48 No. 1)
Cowell: Aeolian Harp
Cowell: The Banshee
Cowell: Tiger
Debussy: Estampes
Debussy: Etudes (No. 1)
Debussy: Petite Suite
Debussy: Preludes (The Sunken Cathedral; Feux d'Artifice)
Debussy: Pour Le Piano
Debussy: Suite Bergamasque
Feldman: Intermission 6
Feldman: Last Pieces

Feldman: Piano Piece 1952
Feldman: Two Intermissions
Grieg: Wedding Day at Troldhaugen
Glinka (arr. Balakirev): The Lark
Haydn: Piano Sonatas (Hob. XVI: 34, 49)
Huber: Darabukka
Ives: Concord Sonata (Movement III)
Lachenmann: Ein Kinderspiel
Ligeti: Musica Ricercata
Liszt: Liebesträume (No. 3)
Liszt: Three Concert Etudes (Un Sospiro)
Liszt: Transcendental Etudes (No. 8)
Milhaud: Scaramouche
Mozart: Piano Sonatas (No. 12, 13, 16, 18)
Mozart: Twelve Variations on Ah Vous de
Jeje-Maman
Poulenc: Three Novelettes
Prokofiev: Sarcasms
Rachmaninoff: Preludes (Op. 3 No. 2, Op. 23 No. 25)
Ravel: Miroirs (Un Barque Sur l'Océan)
Ravel: Pavane pour une infante défunte
Ravel: Sonatine
Reich: Piano Phase
Rzewski: Coming Together
Schubert: Impromptus Op. 90 (No. 2, No. 3)
Schubert: Piano Sonata for Four Hands D.617
Schumann: Fantasiestücke Op. 12
Schumann: Papillons Op. 2
Tchaikovsky: The Seasons (No. 6)

SOFTWARE PROFICIENCIES:

Digital Audio

Ableton Live, Logic Pro, Max/MSP

Audacity, SonicPi, VCV Rack

Graphic Design/Engraving

Dorico

Canva

OTHER ACTIVITIES:

Guest Speaker (Alumni Sharing)

2025

Eunoia Human Library

Guest Speaker (Alumni Sharing)

2024

Eunoia Human Library

Facilitator

2023

Prepared Piano Workshop

Joint Integrated Programme Music Elective

Programme (MEP) Symposium

Guest Speaker

2023

Talk on John Cage

Eunoia Humanities Symposium

Guest Speaker (Alumni Sharing)

2023

Eunoia Human Library

Facilitator

2022

Outreach Workshops

Eunoia UN-Conference

Student Speaker (Alumni Sharing)

2022

Eunoia Human Library

“siao”

(adj (Hokkien): crazy)

is one word that best describes the young Singaporean composer and conductor Xavier (b.2004)

As a composer, he embraces - from music of the past to music of the present; from small tightly knit ensembles to large instrumental forces; from highly indeterminate to highly intricate music. Having formed his experimental ensemble what the FORTE after graduating high school, Xavier firmly believes in the concept of “collaborative composition”, seeing his performers and non-musical partners as equal collaborators in creating music. He also believes strongly in interdisciplinary collaborations - starting with re-interpretations of Cornelius Cardew’s Treatises with his ensemble in March 2024, and is currently working on various film scores in the first half of 2025.

When not composing (and pulls his hair out trying to explore an infinite number of compositional possibilities...), Xavier also actively conducts. Having formed *Re:Cinta Wind Symphony*, he has led the group to new heights, most notably a live-projection concert involving music from the anime series Hibike Euphonium. He has exposed himself to a large number of masterclasses such as the Singapore National Youth Orchestra Conducting Seminars with Peter Stark, Conducting Workshops with the Singapore Wind Symphony with Daniel Yiau and most recently the 2024 RondoFest in Penang with Tengku Irfan, just to name a few. Xavier is strongly against the notion of the “solitary desktop composer”. Conducting is one of the many ways he pushes himself to be in touch with musicians and actively participate in the music making process.

Xavier also has a particular knack for thinking outside the box and creating new opportunities in the process:

“wouldn’t it be cool if we started a wind ensemble and change the way wind band concerts are run in Singapore”

“wouldn’t it be cool if we focus on improvisatory composition and blur the line between ‘composition’ and performance”

“wouldn’t it be cool if we go for extremely simple music, since everyone is writing such complicated stuff”

To name just a few “wouldn’t it be cool”s, finding new ways and approaches is the core of Xavier’s philosophy to music. He is not just concerned with creating the weirdest and most unorthodox sound worlds in the spirit of avant-gardeness, but he also cares deeply about creating new contexts and opportunities for new audiences to engage with new music. This is also represented through his attendance of various festivals and summits, from the Composers Society of Singapore Young Composers’ Forum in 2023, to the Venito Arts and Music Summit (VAMS) and the Vienna Contemporary Composers’ Festival (VCCF) in 2025.

At present, Xavier is a first year composition student at the Yong Siew Toh Conservatory of Music. Having been awarded the NUS Merit Scholarship, Xavier is under the tutelage of Dr Peter Ivan Edwards, and Dr Chen Zhangyi. Prior to his undergraduate studies, he studied under Mr Terrence Wong, Dr Gooi Tah Choe, and Mr Lee Ji Heng. Xavier also studies (orchestral) conducting and orchestration under Dr Robert Casteels on a frequent basis.