

RE:CINTA WIND SYMPHONY

PRESENTS:

CHAMBER EXPLORATIONS 1

6 SEPT '23

ESPLANADE RECITAL STUDIO

7:30 PM

REGULAR $19

GROUP $14 EA.

RECINTAWINDSYMPHONY

Re:Cinta

PROGRAMME

01.
FLOWER CROWN

02.
*ROMANIAN FOLK DANCES

03.
CAPRICIOUS WINDS II

04.
CARMEN FANTASY

05.
*CHORALE AND TOCCATA

06.
~DANSE PRIMITIVE

07.
*PEACOCK BLUE

08.
SUITE FOR SMALL BAND

09.
^THE SEAL LULLABY (ADAPTABLE ENSEMBLE)

10.
~VARIATIONS ON SEMOGA BAHAGIA

Local Premiere: *
Asia Premiere: ^
World Premiere: ~

FLOWER CROWN

Composer: Naoya Wada



Flower Crown is a rather simple piece. While there are no explicit programmatic associations, the work revolves around a singular melodic idea, repeated in different forms throughout the work.

The composer, Naoya Wada titled the piece "Flower Crown" to draw association to the activity of making flower crowns, a popular activity among young people in Japan. Although making flower crowns is not a very prominent activity among young people in Singapore, this piece perhaps is by extension an optimistic representation of the joviality of youth.

Flower Crown is quite a fitting way to open the concert as it echoes the youthful spirit of Re:Cinta Wind Symphony... but wait- what exactly is Re:Cinta Wind Symphony?

ABOUT RE:CINTA

Re (热): (adj.) burning

Cinta: (noun) passion

We are basically a band... run by youths!

Re:Cinta Wind Symphony is a new Wind Ensemble founded by Xavier Hui and Dylan Lim in May 2023. Since then, we have embarked on a few projects, including an outreach programme in June and our debut public performance at Changi Jewel in August 2023.

Re:Cinta is actually a portmanteau, further explained in the box to the left.



ROMANIAN FOLK DANCES

Composer: Béla Bartók

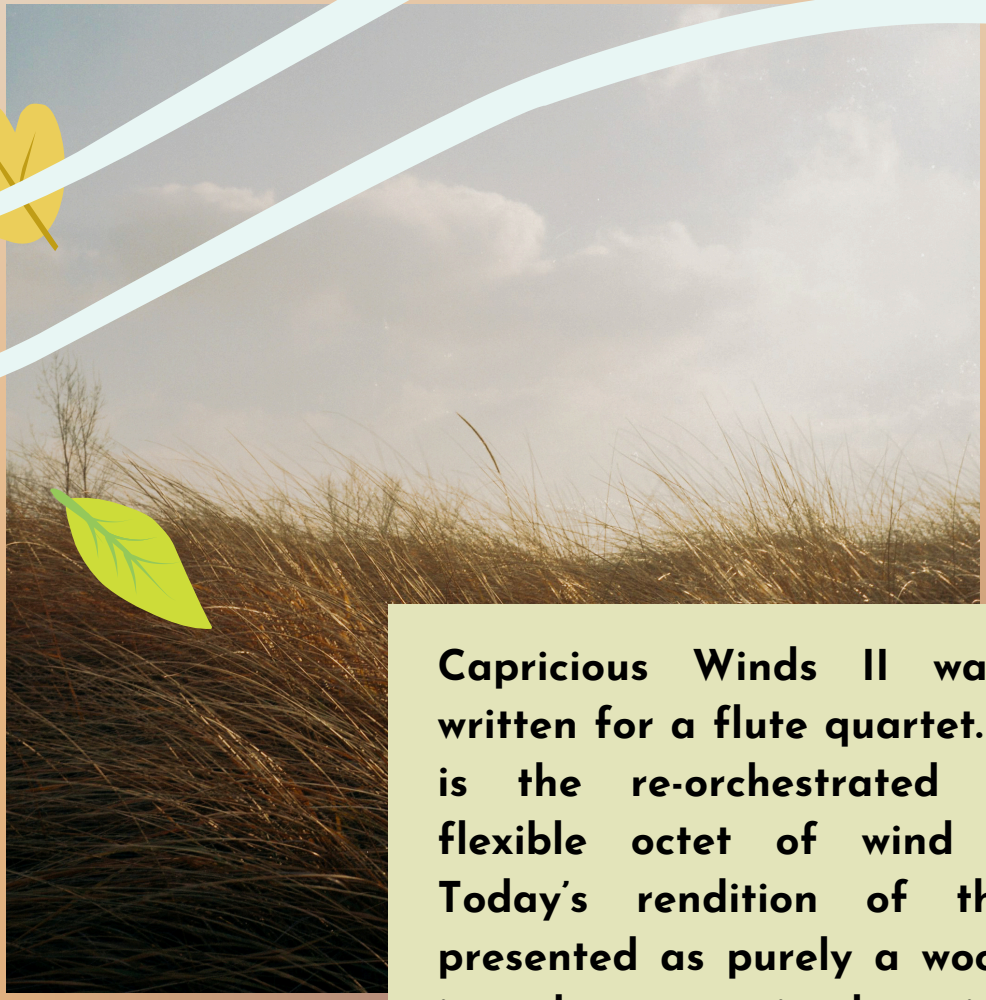
Arranger: Akihiko Nakamura



Composed by Bartók, this set of dances was originally written for piano, later reorchestrated for a chamber orchestra. Today's rendition is a re-orchestration by Akhihiko Nakamura, arranged for a woodwind octet.

There are a total of six different dances. From the stately and solemn first dance, to the more playful and mischievous second dance, to the rambunctious and vigorous sixth dance, these dances are highly distinct and contrasting in its character and musical identity.

Structurally, the dances are simple in form, with most dances adopting repeated economical strains of musical material to propel the musical development.



CAPRICIOUS WINDS II

Composer. Satoshi Yagisawa

Capricious Winds II was originally written for a flute quartet. This version is the re-orchestrated version for flexible octet of wind instruments. Today's rendition of the work is presented as purely a woodwind octet in order to retain the original quality of lightheartedness in the quartet version.

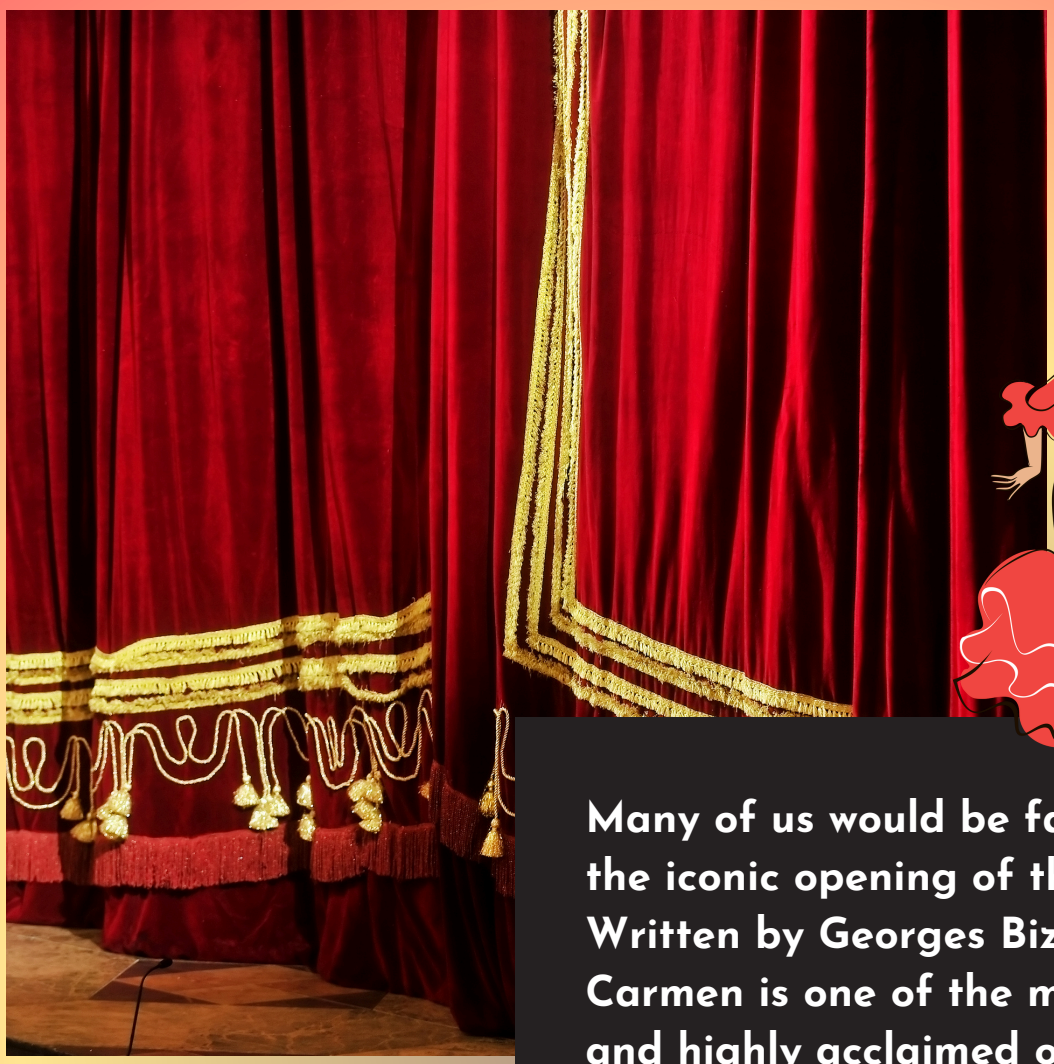
As the name suggests, Capricious Winds II is a highly capricious work - with many moments of pure joy, exhilaration and jolly. The work is a highly virtuosic one, with many sparkling musical gimmicks and dazzling flourishes. This work is presented in three movements. The first movement is a fast and jovial one, while the second is much more emotional and introspective. The last is an even faster movement, with quick rapidly changing rhythms.

VISION

We envision ourselves contributing to new music and new interpretations of band music in the local scene, including the promotion of new local compositions.

MISSION

To create a platform for like-minded youths to band together and play music at ever higher levels.





CARMEN FANTASY

Composer: Georges Bizet

Arranger: Keiichi Kurokawa

Many of us would be familiar with the iconic opening of the piece. Written by Georges Bizet in 1875, Carmen is one of the most popular and highly acclaimed operas in the classical canon. This rendition of Carmen, arranged by Keichii Kurokawa, features many popular selections from the opera.

Enjoy a diverse selection of music, from the loud, rousing prelude right at the beginning, to the strong-willed and resolute Toreador Song at the middle, and lastly the feisty finale, the Gypsy Song.

CHORALE AND TOCCATA

Composer: Hirokazu Fukushima



A chorale refers to a setting of a stately hymn, usually in a coordinated and unison fashion between four distinct voices. A toccata is a highly virtuosic composition oftentimes in a free and rhapsodic form.

While not explicit programmatically, one might gather a sense of religiosity - a sentiment of divine reverence upon hearing this work. The composer himself has mentioned how he adapted music from his earlier work Lamentations and Prayer as the basis for the musical material of this work.

DANSE PRIMITIVE

Composer: Hayato Hirose



To quote the composer Hayato Hirose's own notes, Danse Primitive, meaning "Savage Dance" in French, was inspired by the paintings of French artist Henri Matisse, whose works are recognisable through his frequent use of intense, saturated primary colours.

One word to describe this work- violent. With modern harmonies and sporadic rhythmic changes, its distinct dissonant clashes are a spectacle to behold.



PEACOCK BLUE

Composer: Yosuke Fukuda

In a sharp contrast to Danse Primitive, Yosuke Fukuda's Peacock Blue juxtaposes the former's brutal and savage imagery with this vibrant, colourful and ardent aural experience.

Fukuda was inspired by the role of the Peacock in Greek Mythology, where it is said to be a symbol of astonishing, unparalleled beauty. The title "Peacock Blue" also suggests a relation to the colours of feathers of a male peacock. Perhaps, this piece is an expression of the soothing feelings of calm upon looking at them.

ABOUT
DYLAN LIM



Music Director

Re:Cinta Wind Symphony

Dylan's musical journey began after he was introduced to the Trombone when he was 9 in the Saints Symphonia under the baton of Mr. Tan Beng Wee, Mr. Terry Lee, and Ms. Yip Yuen Cum. He has subsequently been under the baton of Mr. Tarun Jayaram, Mr. Sebastian Koh, and Mr. Benjamin Yeo in the St. Andrews Secondary School Military Band, serving as the Brass Master. Afterwards, he was mentored by Mr. Gavilan Neo and Mr. Shermann Foo in the Nanyang Symphonic Band where he served as the Student Conductor. Under the guidance of his instructors, Dylan quickly discovered a love for music and a natural talent for playing and conducting.

Dylan has also performed with various ensembles such as the Band Directors Association (Singapore) Band, Kids Philharmonic Orchestra, The Purple Symphony, Saints Alumni Band, Nanyang Junior College Alumni Band, and Authentico Winds Ensemble. He is currently studying under the tutelage of Mr. Samuel Armstrong of the Singapore Symphony Orchestra.

Dylan's dedication to his craft has paid off in numerous ways. He performed at various notable venues such as the Esplanade Concert Hall, Victoria Concert Hall, as well as the Hong Kong Performing Arts Centre and has been recognized for his talent and hard work by his peers and mentors.

Despite the challenges of balancing his music studies with other academic and personal responsibilities, Dylan remains committed to pursuing his passion for music. He is constantly seeking out new opportunities to perform, collaborate with other musicians, and learn from the best in the industry.

Currently, Dylan is the Music Director of Re:Cinta Wind Symphony - a newly formed youth band and aspires to be a school band instructor in the future.

SUITE FOR SMALL BAND



Composer: Hiroki Takahashi

Suite for Small Band can be seen as compilation of the familiar sounds of band music. This work comprises three movements: a ceremonious and stately Prelude, a lyrical, enchanting Lullaby, and a charming and triumphant March.

Despite its relative simplicity compared to some of the other pieces presented today, Suite for Small Band manages to evoke a tremendous sense of beauty just in the inherent simplicity of the work. While not direct, the work brings to mind some earlier band classics by British composers such as Gustav Holst and Vaughan Williams.

THE SEAL LULLABY



Composer: Eric Whitacre
Arranger: Robert Ambrose

Arguably one of the most defining features of Eric Whitacre's music is his innovative use of chord clusters. Whitacre's music is marked by his talent for weaving together melodic lines in order to create beautiful interlocking harmonic clashes. This piece is a concentration of many emotional complexities. This piece was originally supposed to be featured in the film "The White Seal."

This piece was arranged by Dr. Robert J. Ambrose, who is currently a Professor of Conducting at Georgia State University, and a friend of Re:Cinta Wind Symphony

ABOUT
XAVIER HUI



Music Director
Re:Cinta Wind Symphony

Having graduated from Eunoia Junior College in 2022, Xavier is a highly conscientious and passionate learner of music. His skill and competencies in his craft is reflected in how he won the Eunoia Commendation Prize for music three consecutive times in 2021, 2022 and 2023. The past two years of totorlage under Mr. Lee Ji Heng, Dr. Gooi Tah Choe, and Mrs. Joanne Yeo, had further deepened his love for composition and music. He now studies composition under Terrence Wong.

One word to describe Xavier - versatile. As a young composer, Xavier expresses a great interest and love for understanding different musical styles. From dixieland jazz, to gypsy folk music, to electroacoustic soundscapes, Xavier is a composer of exploration, constantly seeking new musical languages and taking on new musical identities in his music. Some of his most representative compositions include Five Movements in 6001 (a piece for variable instruments and electronics), reminiscences (for concert band), and Variations on Semoga Bahagia. Xavier is also a new arranger of wind band music, and is currently working on his long term (I really mean long term) project in a series of arrangements from the popular video game series Genshin Impact.

As a conductor, Xavier first began his conducting journey under the tutorlage of Mr. Adrian Chiang in 2021 during his time in band in Junior College. To further his interest in the art of conducting, Xavier has also attended numerous conducting workshops, such as the Conducting Strings workshop by the Conductors Collegium Asia in 2021, and the more recent Woodlands Young Conductors Workshop. Independently, Xavier had also led other ensembles in other concerts such as Euphony and Menagarie, and is currently leading Re:Cinta Wind Symphony.

Xavier is also an avid advocate for music. In 2023, he was also invited as a guest/alumni speaker for the 2023 Humanities Symposium (HSP) where he promoted the music of John Cage. He was also subsequently invited to conduct workshops on the Prepared Piano in the JIP Music Showcase in 2023. On the note of promoting new music, Xavier started the Melomania series, with two concerts *Melomania V* and *Melomania VI* in 2022 and 2023 presented in Eunoia Junior College presenting music by composers such as John Cage, George Crumb, and Arvo Part.

VARIATIONS ON SEMOGA BAHAGIA



Composer: Xavier Hui

(Excerpt from Composer's message)
Semoga Bahagia is a familiar tune for almost everyone here. Many of us have sung this at some point, especially in Primary School. Composed by Zubir Said, Semoga Bahagia is a tune that promotes a sense of optimism for the youths of today. As today's concert is a concert that embodies Re:Cinta's youthful spirit, I found it apt and timely to set this tune to a sequence of variations.

My choice to adopt the theme and variations form actually has an interesting backstory. Back in secondary school, I vividly recall how I was instructed to compose multiple pieces in the form of theme and variations as part of my music programme. Interestingly, I put variation form aside during the two years of intensive compositional exploration back in junior college. Now, having come back to writing a new set of theme and variations, I can't help but feel sentimental value and this deep sense of nostalgia to when I first started composing and how awful my music sounded back then.

This set of variations is a musical rollercoaster of different styles and influences. Every variation has it's own unique identity, so you're in for a treat!

THANK YOU

to all our musicians!

Flute
Ng Sheng Jun
Kwek Icarus Jaydn
Man Jia Jing

Clarinet
Low Xin
Nicholas Loh Yangzhi
Tan Jing Kai

Bass Clarinet
Edwin Chor Meng Leong

Alto Saxophone
Ezequiel Lachica

Bassoon
Li Ruidan

Trumpet
Lim Yue Sheng
Darya Goudarzi
Chan Zet Sin

French Horn
Tjan Yi Xuan
Chua Jia Xuan

Trombone
Cheng Hong Yu
Chong Zi Yue Harry

Euphonium
Chew Yang Jun Nigiel

Tuba
Choo Jun Hui

Piano
Foo Ken Shiin

SPECIAL THANKS

Esplanade Tech Crew

Emcee
Aden Tan

Video Crew
Ezequiel Lachica
Lew Huai Zhi
Laverne Kosasih

Audio Engineer
Brandon Wong

Stage Manager
Muhammad Bin Roslee

Helper
Miguel Gabriel Aidyn Roque
Ho Zhi Hui

Photography
Austin Lim Jiayu

Reminiscence Space

Re:Cinta Wind Symphony Committee

Our Donors

Friends & Family

And last but not least,
You, our audience!

You can contribute to our cause by donating to Re:Cinta Wind Symphony, so that we can continue bringing you amazing and heartwarming music! All contributions will be recognized and appreciated!

Follow us on our social media to get the latest updates on our upcoming performances and concerts!

@recintawindsymphony

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