



# RE:CINTA

## WIND SYMPHONY

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### Who We Are

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Re:Cinta Wind Symphony is a youth-focused Wind Ensemble founded by Xavier Hui and Dylan Lim in May 2023. Since then, we have embarked on a number of projects, including an outreach programme in June and our most recent chamber concert in September.

The name "Re:Cinta" is a portmanteau of two words of different origin – *Re* (热), a Chinese word meaning hot or burning, and *Cinta*, the Malay word for passion and love.

### Our Mission

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To create an inclusive platform for like-minded youths to *band* together and build a tight community that enables young people to develop their musicianship beyond the school setting.

### Our Vision

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We envision ourselves contributing to the rich diversity of the local arts scene with new music, compositions by home-grown musicians and offer fresh interpretations and perspectives. We hope to spotlight local artistry, from composers to the youth musicians performing, and support the musical development and ambition of the next generation of Singapore's band scene.

### Contact Us

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### Our Performances and Initiatives

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#### Re:Cinta Wind Symphony Tune-In

**6 June 2023 @ MusoSpace**

To generate publicity and initial interest for Re:Cinta, a tune-in event open to all youth musicians regardless of skill level was held during the June school holidays and received 54 sign-ups. Despite the repertoire of two challenging pieces, namely Maslanka's *Give Us This Day (I)*, and Taruya's *The Last Letter from Murdoch* and the intermediate *Japanese Graffiti XIV*, the musicians and conductors thoroughly enjoyed themselves. The open and inclusive environment let players feel comfortable to share their feedback and experiences. Many of these players went on to officially join Re:Cinta, forming the pool of players who would perform in our crucial debut performance at *Musical Escapades: A National Day Spectacular*.

#### Musical Escapades: A National Day Spectacular (organised by Ventus Band)

**6 August 2023 @ Jewel Cloud 9 Piazza**

With a successful first tune-in event under our belt, we made our debut performance with Ventus Band's *Musical Escapades*. With funding from our generous donors, we embarked on our journey to establish ourselves in the band scene with rehearsals twice a week led by our music directors cum conductors. In the lead-up to the event, our conductors worked hard to curate our musical interpretation of the pieces by communicating with players. The preparation process also involved liaising with external stakeholders and planning logistics such as the rental and procurement of percussion instruments. Finally, in August, the hard work of our passionate members and the organising committee paid off as our maiden voyage into public performance certainly left a strong impression, cementing Re:Cinta as one to watch.

#### Chamber Explorations I

**6 September 2023 @ Esplanade Recital Studio**

Prior to planning for our debut *Musical Escapades* performance, *Chamber Explorations I* was already in the works. Confident in our players' abilities, our organising committee purchased new original scores and put many hours towards managing legal and financial documentation and liaising with key stakeholders, namely Esplanade Group Singapore, COMPASS, LCH Insurance and Brokers and Ticketmaster. Together with many hours of intense rehearsals over many weekends, this culminated in an almost sold-out concert of 7 Singapore premieres which garnered the praise of Band Fusion and international band composers like Keiichi Kurokawa.

### Looking Forward

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In the future, the band will slowly move into a semi-professional level while maintaining a level of inclusivity for youth musicians. We intend to hold more large-scale performances where we perform both familiar and uncommon pieces. Also, we will feature new and existing local compositions, shedding more light on what local composers have to offer!